

Copyright  
Office  
of the  
United  
States

THE  
LIBRARY  
OF  
CONGRESS

## Certificate of Recordation

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.



OFFICIAL SEAL

*Marybeth Peters*

Register of  
Copyrights and  
Associate  
Librarian for  
Copyright  
Services

DATE OF RECORDATION

30Jun99

VOLUME

PAGE

3437

709

VOLUME

PAGE

Certificate of Recordation  
C-762 March 1999—30,000

*Exhibit 1*

**FEE CHANGES**

Registration filing fees are effective June 30, 1999. For information on fee changes, write the Copyright Office, P.O. Box 3000, Beginning as early as the Copyright Office may in charge when insufficient fees are

**DOCUMENT COVER SHEET**

For Recordation of Documents  
UNITED STATES COPYRIGHT OFFICE

DATE OF RECORDATION (Assigned by Copyright Office) JUN. 30. 1999

Month Day Year

Volume 3437 Page 709

Volume Page

**DOCUMENT SECTION FUNDS RECEIVED**

Do not write above this line.

To the Register of Copyrights:

Please record the accompanying original document or copy thereof.

FOR OFFICE USE ONLY

**1** Name of the party or parties to the document spelled as they appear in the document (List up to the first three)  
Gertrude Conley Hurt, Irene Smith, Mary C. Wright,  
d/b/a The "Mississippi" John Hurt Estate

**2** Date of execution and/or effective date of the accompanying document  
June 28 1999  
(month) (day) (year)

**3** Completeness of document  
☒ Document is complete by its own terms.  
☐ Document is not complete. Record "as is."

**4** Description of document  
☒ Transfer of Copyright  
☐ Security Interest  
☐ Change of Name of Owner  
☐ Termination of Transfer(s) [Section 304]  
☐ Shareware  
☐ Life, Identity, Death Statement [Section 302]  
☐ Transfer of Mask Works  
☐ Other

**5** Title of first work as given in the document  
Ain't no Tellin

**6** Total number of titles in document  
77

**7** Amount of fee calculated  
\$100  
**8** Fee enclosed  
☒ Check  
☐ Money Order  
☐ Fee authorized to be charged to:  
Copyright Office  
Deposit Account number  
Account name

**9** Affirmation: I hereby affirm to the Copyright Office that the information given on this form is a true and correct representation of the accompanying document. This affirmation will not suffice as a certification of a photocopy signature on the document. (Affirmation must be signed even if you are also signing Space 10.)  
  
Signature  
June 28, 1999  
Date  
(312)922-2910 (312)922-1865  
Phone Number Fax Number

**10** Certification: Complete this certification in addition to the Affirmation if a photocopy of the original signed document is substituted for a document bearing the actual signature.  
NOTE: This space may not be used for an official certification.  
I certify under penalty of perjury under the laws of the United States of America that the accompanying document is a true copy of the original document.

Signature  
The John S. Hurt Estate  
Duly Authorized Agent of:  
June 28, 1999  
Date

Recordation will be mailed in window envelope to this address:

Name  
Linda S. Mensch, P.C.  
Number/Street/Apt  
200 S. Michigan Ave. Suite # 1240  
City/State/ZIP  
Chicago, IL 60604

• Complete all necessary spaces  
• Sign your Cover Sheet in Space 9  
1. Two copies of the Document Cover Sheet  
2. Check or money order payable to Register of Copyrights  
3. Document  
Library of Congress  
Copyright Office  
Documents Recordation Section, LM-482  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

\*Knowledge and willful falsifying material facts on this form may result in criminal liability, 18 U.S.C. § 1001.  
December 1998-5,000

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1998-454-878/60,049

Sterling Conley

-2-

FROM: Itene Smith, Lonnie Conley Hurt, Jesse Johnson &  
Dorothy Hurt Johnson (petitioners)  
TO: Thomas Hoskins, Bill Nowlin, Rounder Record  
Groups, Ulysses Conley Hurt, Sterling Conley  
Hurt, Mary Frances Conley Hurt, Mary Ann  
Conley Hurt, Rebecca Conley Hurt, Henry Lee  
Conley Hurt, Annie Conley Hurt, Bobbie Conley  
Hurt, Gertrude Conley Hurt, Annie Dora Conley,  
Christine Conley Hurt, Willie Ed Conley Hurt,  
T. C. Conley Hurt, Jr. and R. C. Conley Hurt  
(respondents)  
RE: AIN'T NO TELLIN & 76 other titles. Order to  
determine rightful heirs of John S. Hurt, Deceased.  
No. 92-8-277.  
EXECUTED: May 17, 1999; date of cert. May 18, 1999  
RECORDED: June 30, 1999  
IN: Vol. 3437, D. 709, pp. 1-6

Your credit card charges of \$100.00 and \$50.00 totaling \$150.00 have been applied in payment for this search and report.

Sterling Conley

-3-

Your credit card charge of \$12.00 has been applied in payment for the enclosed copies of the documents reported above.

A handwritten signature in cursive script, reading "Anthony Bogucki".

Anthony J. Bogucki  
Senior Copyright Research Specialist  
Records Research & Certifications Section

Enclosures:

Remitter's credit card receipts

(\$100.00 credit card receipt previously mailed)

Copies of documents: Vol. 3404, D. 364

Vol. 3437, D. 709, pp. 1-6

Circular 12





**United States Copyright Office**

Library of Congress · 101 Independence Avenue SE · Washington, DC 20559-6000 · [www.copyright.gov](http://www.copyright.gov)

June 22, 2009

Sterling Conley  
5301 East McKinney Street  
Lot #348  
Denton, TX 76208

Our reference: 2009900233

This will confirm our telephone report of June 17, 2009.

Our search in the Copyright Office indexes that include documents cataloged from 1978 through May 29, 2009 under the names Windswept Pacific Entertainment; John William Hurt and Wynwood [Wyn Wood] Music as possible assignors and Mary F. Wright as possible assignee disclosed no recordation of any document relating to these names as stated.

The following documents are given as of possible interest.

FROM:	John William Hurt
TO:	Windswept Pacific Entertainment Company doing business as Longitude Music Company
RE:	AIN'T NO TELLIN' & 95 other titles; musical compositions. By John S. Hurt professionally known as Mississippi John Hurt. Instrument of transfer.
EXECUTED:	effective November 14, 1997; November 18, 1997
RECORDED:	November 25, 1997
IN:	Volume 3404, D. 364



**United States Copyright Office**

Library of Congress · 101 Independence Avenue SE · Washington, DC 20559-6000 · [www.copyright.gov](http://www.copyright.gov)

March 10, 2009

Sterling Conley Hurt  
5301 E. McKinney Street  
Lot 348  
Denton, TX 76208

Our reference: 2009000795

Dear Mr. Hurt,

Searches of the records of the Copyright Office are provided at the statutory fee of \$150.00 per hour. The search that you requested will require more than two hours to complete. If you desire a written estimate for a search, a flat estimate fee of \$100.00 is required and will be applied to the balance, if you desire a search. Estimates are good for up to one year from the date of the estimate. If you prefer, an initial payment of \$150.00 can be made and one hour of search service provided. Fees for any additional monies necessary for the completion of the search and report would be communicated with the patron, and if the additional records search time is desired, payment rendered at that time.

Fees received for an estimate service are NON-REFUNDABLE. Fees paid for a search service, if the service has not begun, will be charged at least one hour of search service time when a refund is requested to cover administrative and processing costs. If you have further questions concerning the Copyright Office's refund policy, please contact:

Chief  
Receipt Analysis & Control Division  
Copyright Office  
Library of Congress  
Washington, DC 20559

The following titles are to be transferred by operation of law. The attached order hereby transfers the following titles to the heirs of the estate of John S. Hurt.

The author of these titles is John S. Hurt  
The owner of these titles is the John S. Hurt Estate

<u>Title</u>	<u>REGISTRATION #</u>
1. AIN T NO TELLIN	# PAu508793
2. ANGELS LAID HIM DOWN	#
3. AVALON BLUES	# RE566307
4. BABY WHATS WRONG WITH YOU	#
5. BEULAH LAND	#
6. BIG LEG BLUES	#
7. BLESSED BE THE NAME	#
8. BLUE HARVEST BLUES	# PAu509989
9. BOYS YOU RE WELCOME	#
10. CAN T BE SATISFIED	#
11. CANDY MAN	# RE 566303
12. CASEY JONES	#
13. CHICKEN	#
14. COFFEE BLUES	# RE566300
15. COMIN HOME	#
16. CORRINA	#
17. COW HOOKING BLUES	# RE566308
18. COW HOOKING BLUES NUMBER 2	# PAu521646
19. DO LORD REMEMBER ME	#
20. FARTHER ALONG	#
21. FIRST SHOT MISSED HIM	# PAu780744
22. FRANKIE AND ALBERT	# RE604339
23. FUNKY BUTT	# PAu780741
24. GOOD MORNING CARRIE	# PAu780739
25. GOODNIGHT IRENE	#
26. GOT THE BLUES	# RE743209
27. HERE I AM OH LORD SEND ME	#
28. HEY HONEY RIGHT AWAY	# RE604339
29. HOP JOINT	# RE743210
30. HOT TIME IN THE OLD TOWN TONIG	#
31. I BEEN CRYIN SINCE YOU BEEN GONE	# RE760857
32. I M SATISFIED	#
33. I SHALL NOT BE MOVED	#
34. IF YOU DON T WANT ME BABY	# PAu782783
35. IT AIN'T NOBODY BUSINESS	# RE604343
36. JOE TURNER BLUES	# RE566305
37. KEEP ON KNOCKING	# RE743211

38. LAZY BLUES	#
39. LET THE MERMAIDS FLIRT WITH ME	#
40. LIZA JANE (GOD'S UNCHANGING HAND)	# RE566310
41. LONESOME BLUES	# PAu777992
42. LOUIS COLLINS	# RE566301
43. LOVING SPOONFUL	#
44. MAKE ME A PALLETT ON THE FLOOR	#
45. MOANING THE BLUES	# PAu2054145
46. MONDAY MORNING BLUES	# RE743212
47. MY CREOLE BELLE	# RE566304
48. NEARER MY GOD TO THEE	#
49. NOBODY CARES FOR ME	#
50. NOW WILL THE FLOWERS BLOOM	#
51. OH MARY DON T YOU WEEP	#
52. PAY DAY	#
53. PERA LEE	# Pau780743
54. PETE SEGER JOHN HURT INTERVIEW	#
55. POOR BOY LONG WAYS FROM HOME	#
56. PRAYING ON THE OLD CAMP GROUND	#
57. RICHLANDS WOMEN BLUES	# RE566311
58. SALTY DOG	# RE566309
59. SEE SEE RIDER	# RE566286
60. SHORTIN BREAD	
61. SINCE I LAID THIS BURDEN DOWN	#
62. SLIDING DELTA	# RE646175
63. SPANISH FANDANGO	# RE566302
64. SPIDER SPIDER	# Pau784896
65. SPIKE DRIVER BLUES	# RE566306
66. STAGOLEE	# RE604342
67. STOCKTIME	# RE604340
68. STOP TIME BUCK DANCE	#
69. TALKING CASEY	# RE646170
70. TENDER VIRGINS	#
71. TROUBLE I VE HAD IT ALL MY DAY	# RE604341
72. WEEPING AND WAILING	#
73. WISE AND FOOLISH VIRGINS	# RE743213
74. WORRIED BLUES	# RE760856
75. YOU ARE MY SUNSHINE	
76. YOU CAN T COME IN	
77. YOU GOT TO DIE	